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AUGENER'S EDITION

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# AUGUST NÖLCK

## 30 STUDIES

IN PROGRESSIVE ORDER

Op. 69

BOOK II. Nos. 11—30

VIOLONCELLO

F

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OP. 69

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*Augener's Edition*

INSTRUCTIVE WORKS  
FOR THE  
**VIOLONCELLO**  
BY  
**AUGUST NÖLCK.**

30 STUDIES IN PROGRESSIVE ORDER FOR 'CELLO SOLO. Op. 69.  
11857a Book I. First Position.  
11857b „ II. Up to the Fourth Position.

7728 4 SHORT PIECES IN THE FIRST POSITION, with Pianoforte  
accompaniment. Op. 115.  
(*Prelude, Gnomes & Elfs, Menuet & Dance Theme.*)

7729 7 SHORT PIECES IN THE FIRST POSITION, with Pianoforte  
accompaniment. Op. 112.  
(*The Mill in the Meadow, Rococo Menuet, Fairy Tale, Madrigal  
Scherzo, Waltz-Sketch & Study.*)

7730 5 MELODIC STUDIES IN THE FIRST FOUR POSITIONS,  
with Pianoforte accompaniment. Op. 113.

7731 10 ORIGINAL PIECES IN THE FIRST FOUR POSITIONS,  
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(*Gavotte, Marionettes (Waltz), Bagatelle, Legend, Barcarolle, Autumn  
Flower, Capriccietto, Fairy Tale, Gavotte & Musette, & Arabesque.*)

7732 6 SALON PIECES IN THE FIRST FOUR POSITIONS,  
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(*Gipsy Maiden, Aria, Prelude, A Dream, Mazurka & Ring Dance.*)

7734 23 STUDIES IN PROGRESSIVE ORDER FOR 'CELLO SOLO. Op. 109.

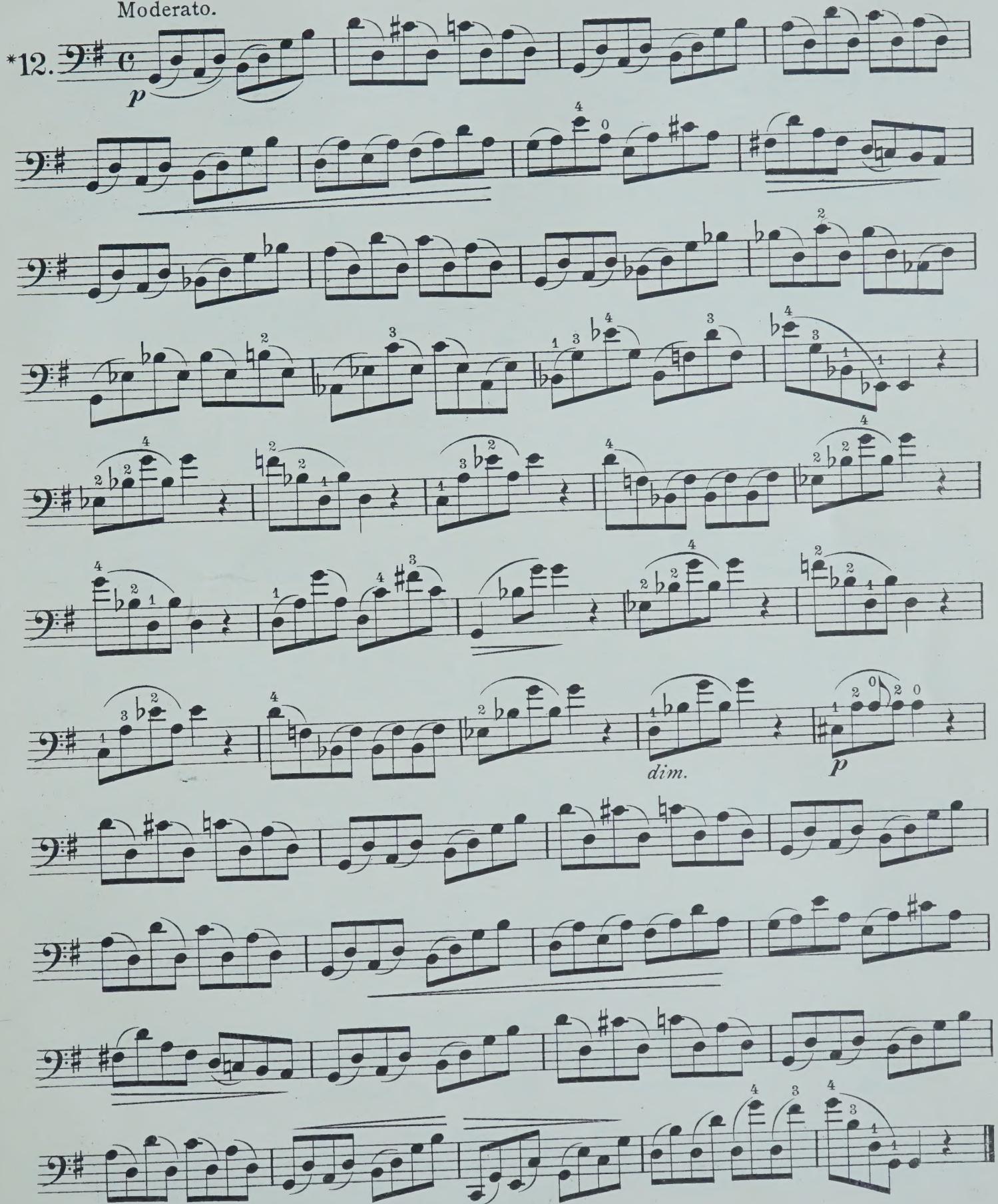
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88/15



Exercise for the wrist.  
*Übung für das Handgelenk.*

Moderato.

\*12. 

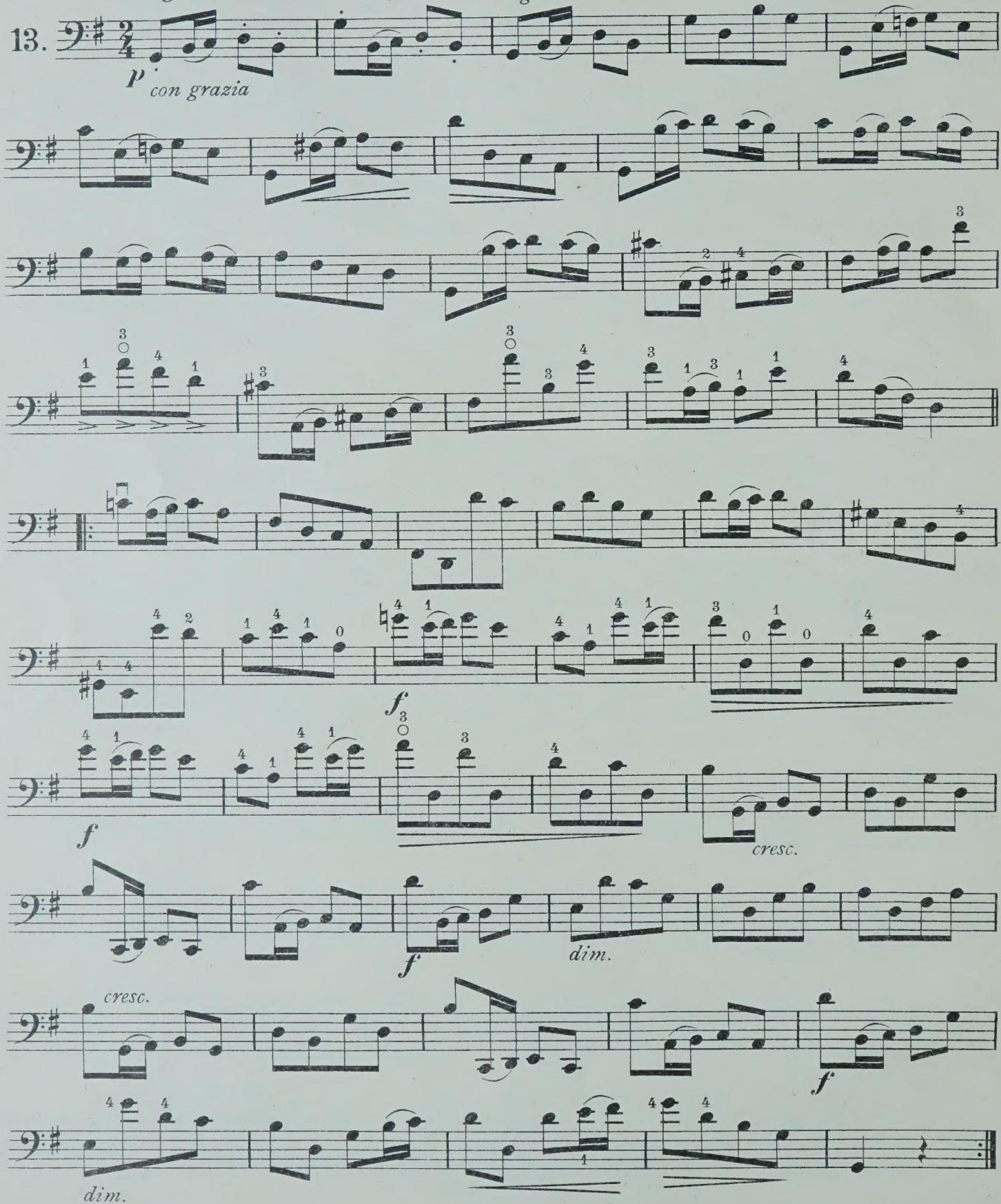
\* This study to be practised with the different bowings given above.

\* *Man versäume nicht die oben notirte Strichveränderung zu üben!*

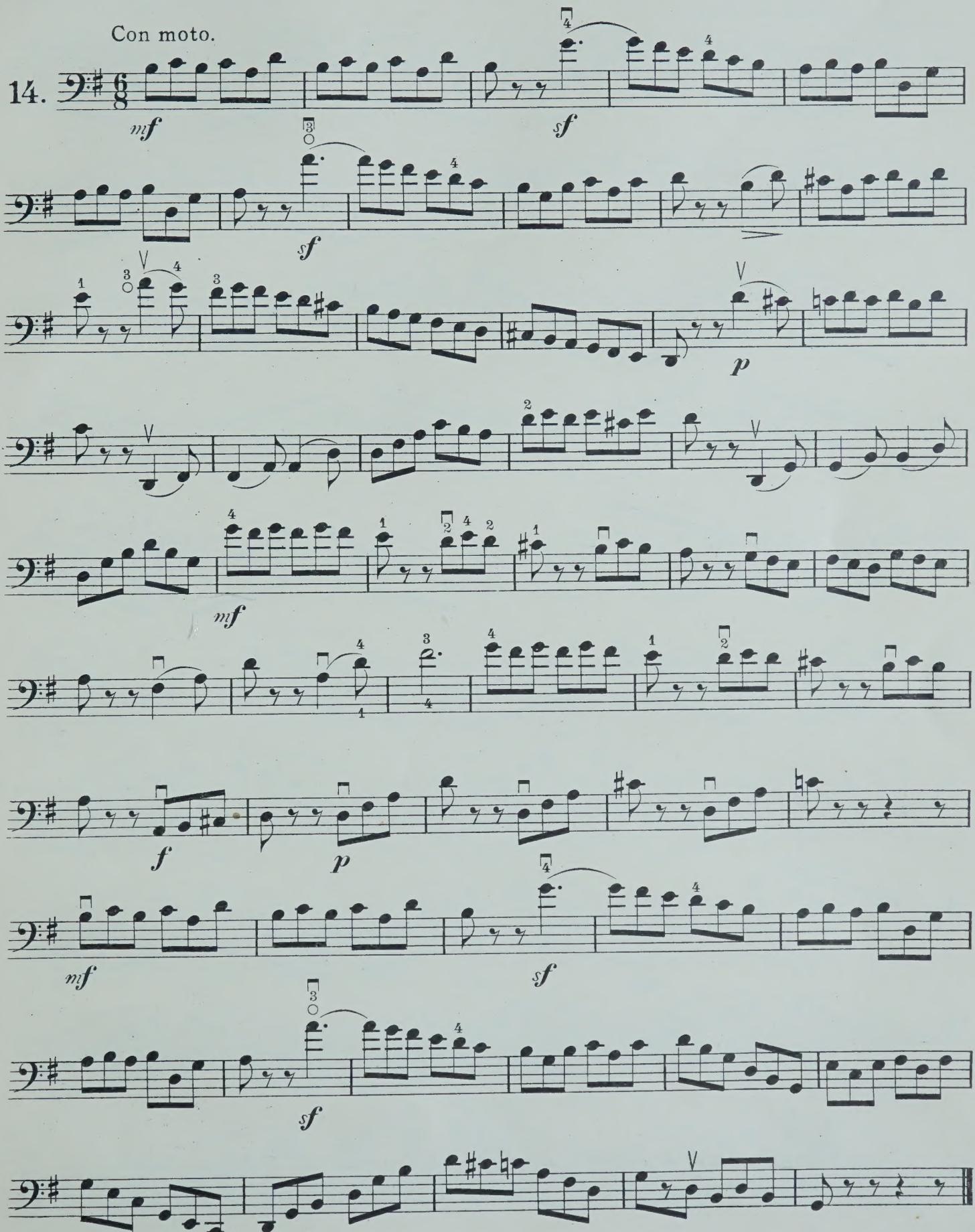
Exercise for light management of the bow.  
*Übung für die leichte Bogenführung.*

Allegretto.

segue

13. 

Con moto.

14. 

## Wrist exercise over the strings. *Übung für das Handgelenk über Saiten.*

Allegro moderato.

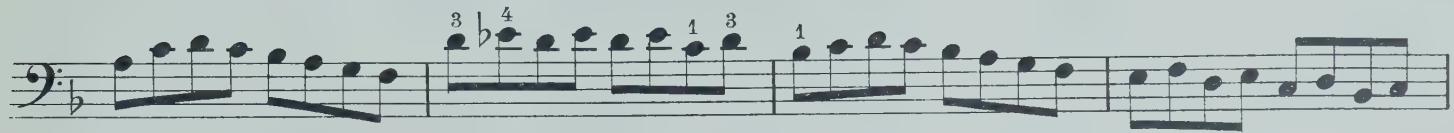
15.  $\text{Bassoon}$   $3/4$   $\text{Bassoon}$   
 $mp$   $mp$

Allegro moderato.



**p** Lower half of the bow (springing.)

Untere Bogenhälfte und hüpfend.



\* N° 16 must be diligently practised so that it can also be played in *Allegro tempo*. 

\* *Man befleissige sich, dass man N° 16 auch im Allegro tempo spielen kann!*

## Moderato.

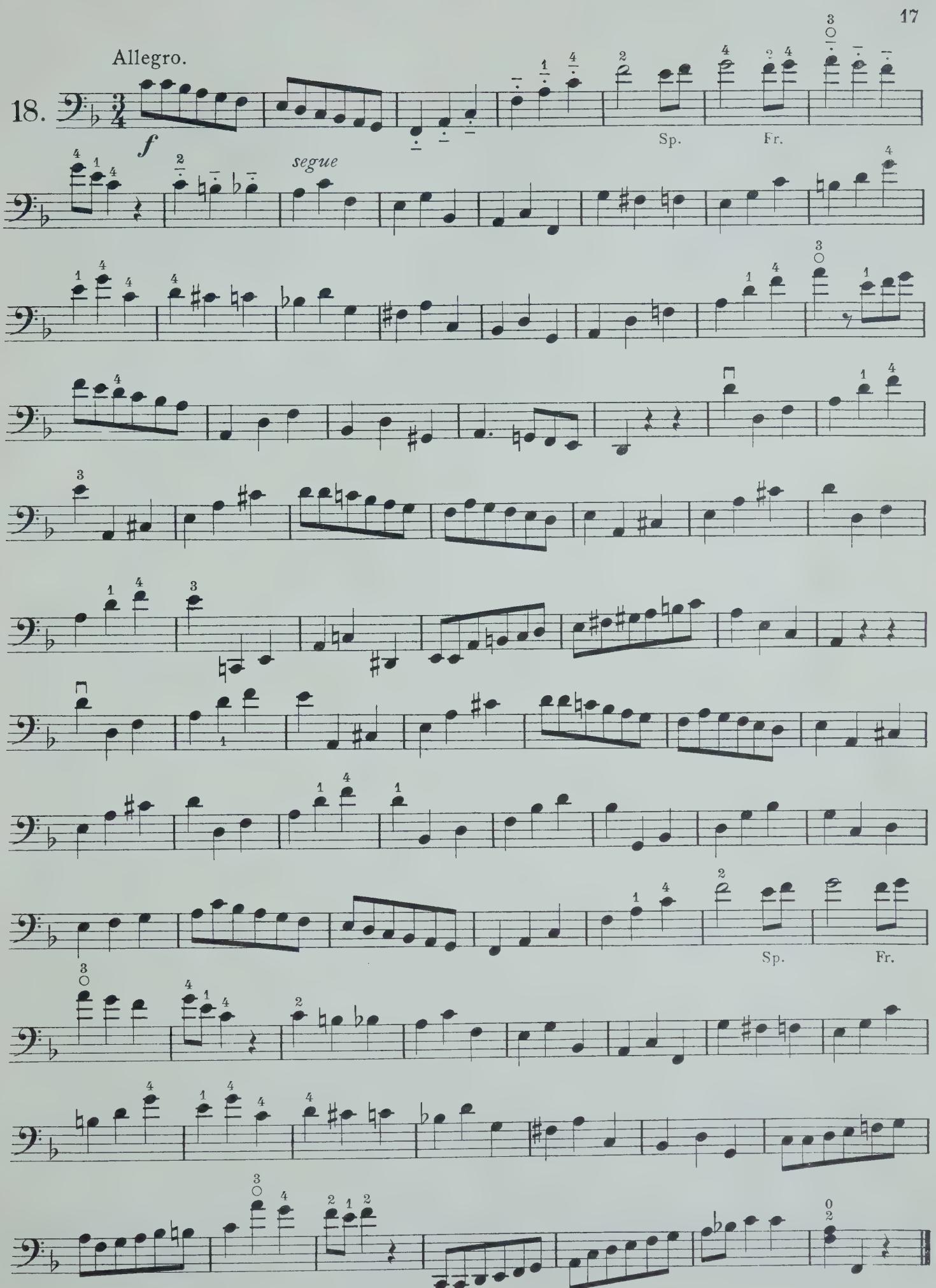
The first finger to remain down.

*Den ersten Finger liegen lassen.*

17.

**P** The bow must be moved quietly. The fingers must fall firmly on the strings.*Ruhige Bogenführung ist anzustreben. Die Finger fest auf die Saiten fallen lassen.*

Allegro.

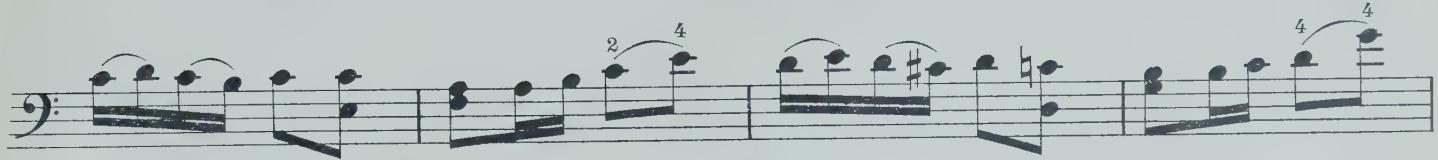
18. 

segue

Sp.      Fr.

Allegro moderato.

Moderato.  
*a la Marcia*



**p** With light bow.  
*Mit leichtem Bogen.*



Moderato.

21. *mf* M.

The musical score consists of ten staves of bassoon music. The key signature is two flats. The time signature is 3/4. The bass clef is used. The dynamic marking 'mf' (mezzo-forte) is present at the beginning, followed by 'M.' (mezzo-forte). Fingerings are indicated above the notes on each staff. The music is a continuous eighth-note pattern with occasional sixteenth-note figures and grace notes.

## Exercise on the Shake and After-beat (Nachschlag.)

## Übung für den Triller und Nachschlag.

Nölck.

Moderato.

22.

Allegro moderato.

## Variation.

Variation.

*sempre spiccato*

*f* *p*

*p*

Moderato.

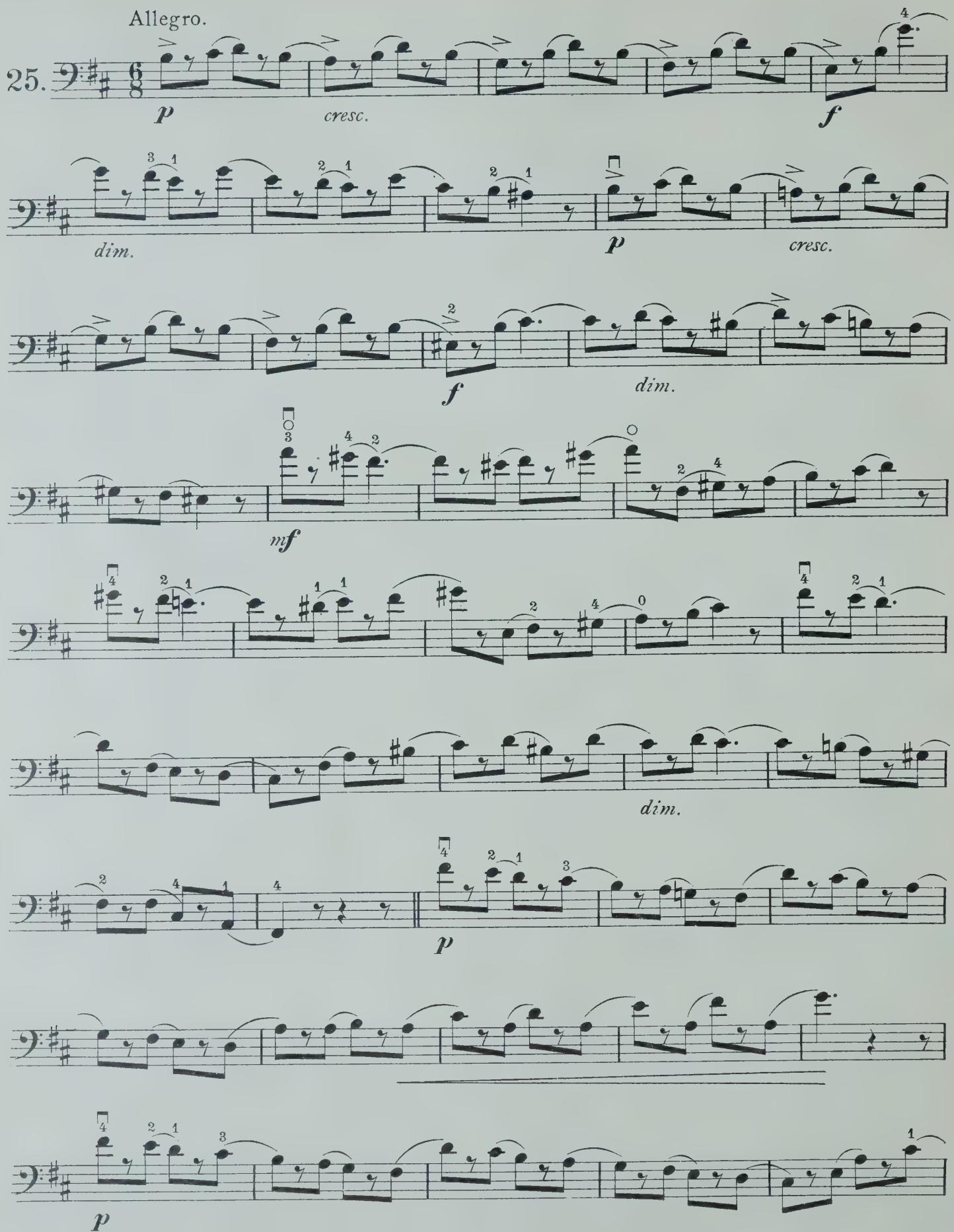
Sheet music for double bass, page 23, featuring ten staves of musical notation. The music is in bass clef and includes various dynamics and performance instructions:

- Staff 1: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 2: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 3: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 4: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 5: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 6: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 7: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 8: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 9: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 10: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.

Performance instructions include:

- Staff 1: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 2: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 3: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 4: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 5: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 6: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 7: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 8: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 9: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.
- Staff 10: Measures 1-2, dynamic *p*; Measures 3-4, dynamic *mp*.

Allegro.

25. 

Sheet music for cello, page 25, featuring ten staves of musical notation. The music is in 4/4 time and consists of ten staves of musical notation. The notation includes various dynamics such as *p*, *f*, *dim.*, *cresc.*, and *mf*. Performance instructions include fingerings (e.g., 1, 2, 3, 4) and slurs. The music is in G major, indicated by the key signature of one sharp. The notation is written on a single staff with a bass clef.

1. *p*

2. *p*

3. *p*

4. *cresc.*

5. *f* *dim.*

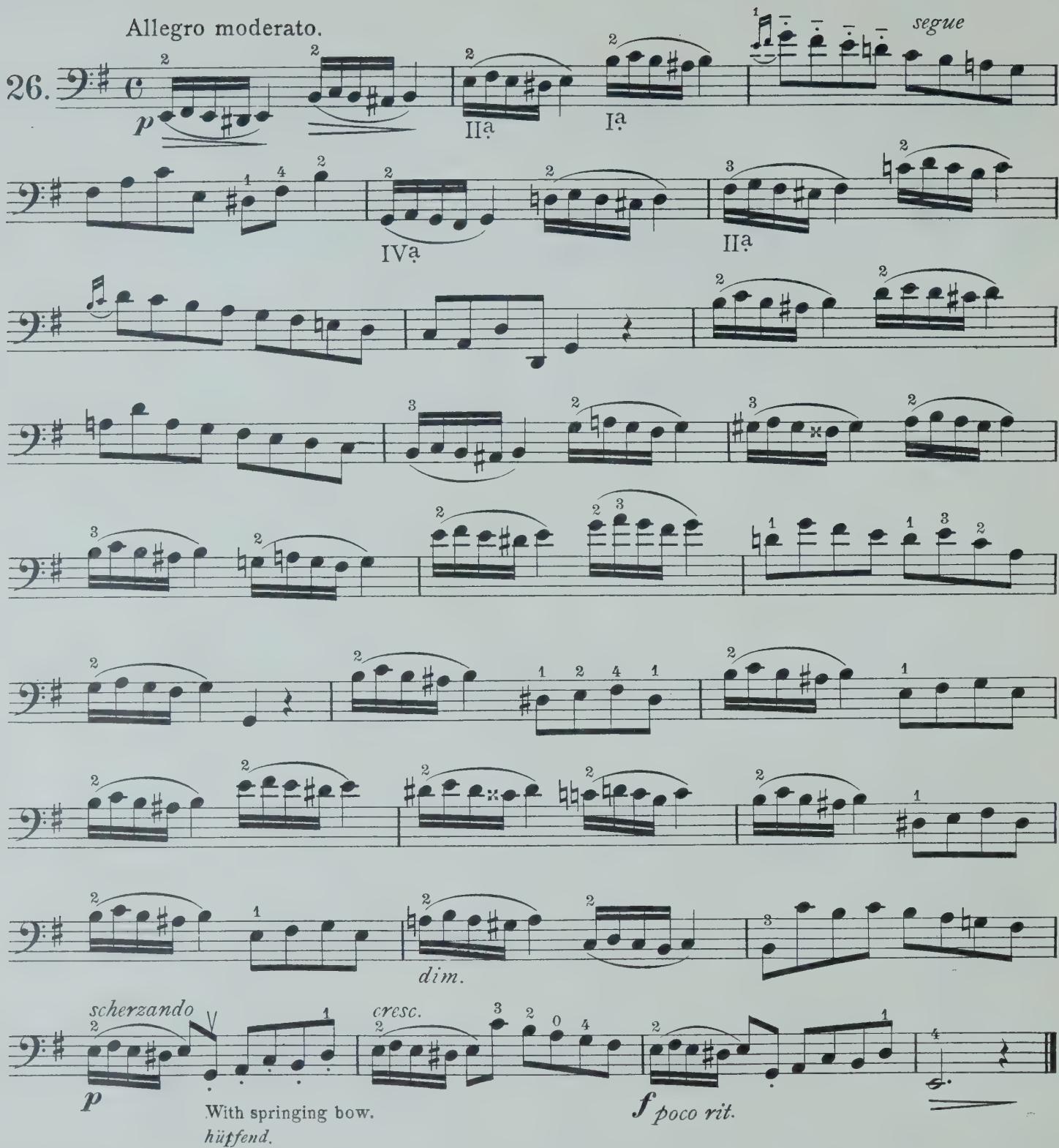
6. *cresc.*

7. *dim.* *mf*

8. *f* *dim.*

9. *p* *poco rit.*

Allegro moderato.

26. 

*scherzando*

*With springing bow.  
hüpfend.*

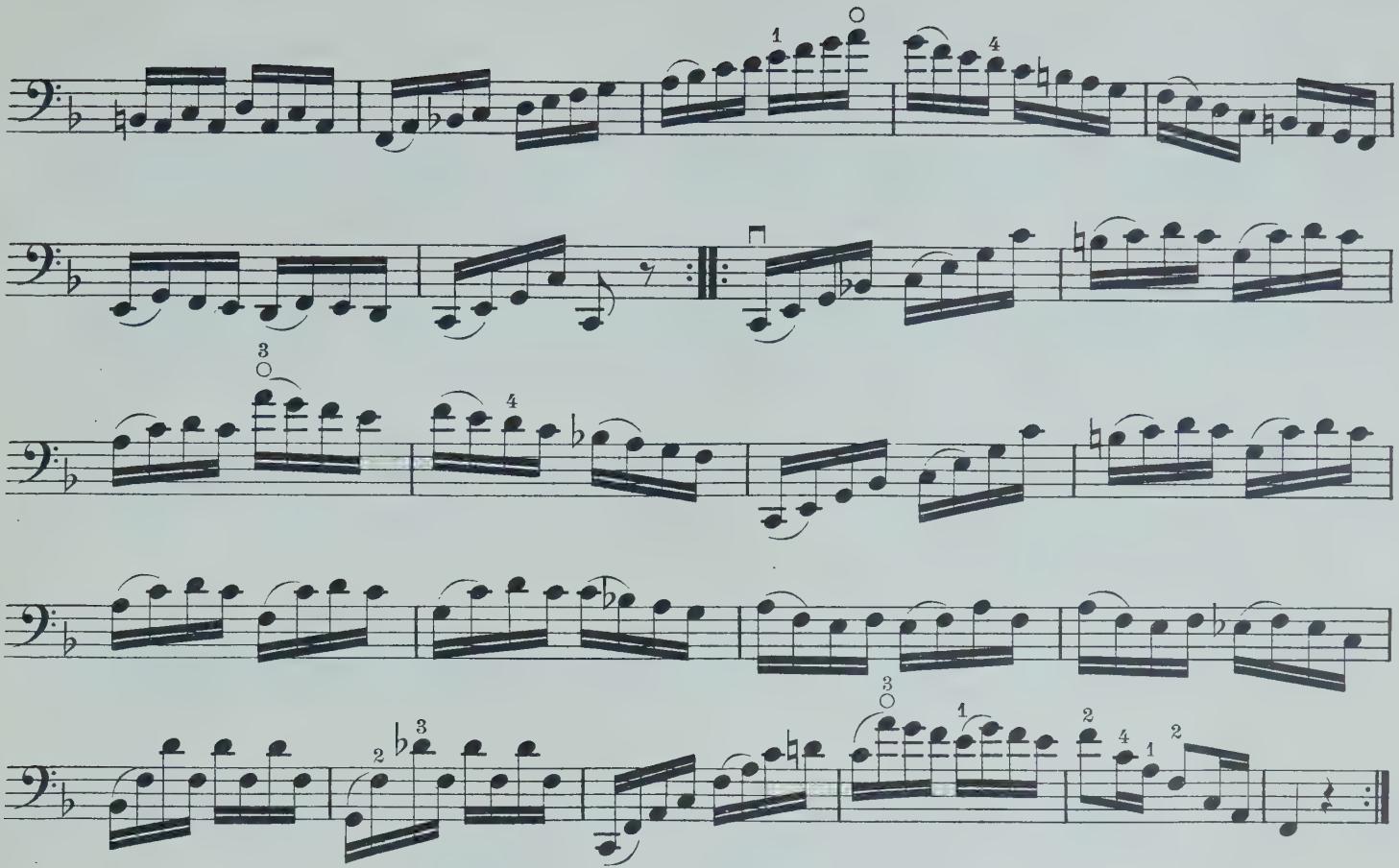
*f* *poco rit.*

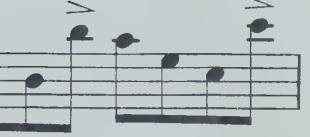
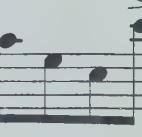
Allegro.

\*27. 

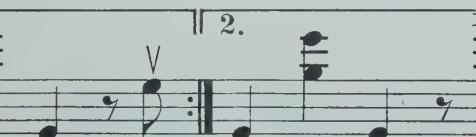
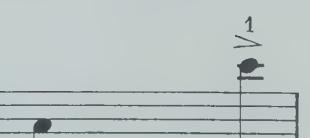
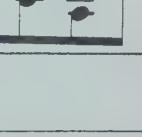
\* There must be the correct movement of the wrist.

\* *Man achte auf die richtige Bewegung des Handgelenkes!*



28.          

From the point of the bow, and sharply detached.  
*An der Spitze des Bogens scharf abstoßen.*

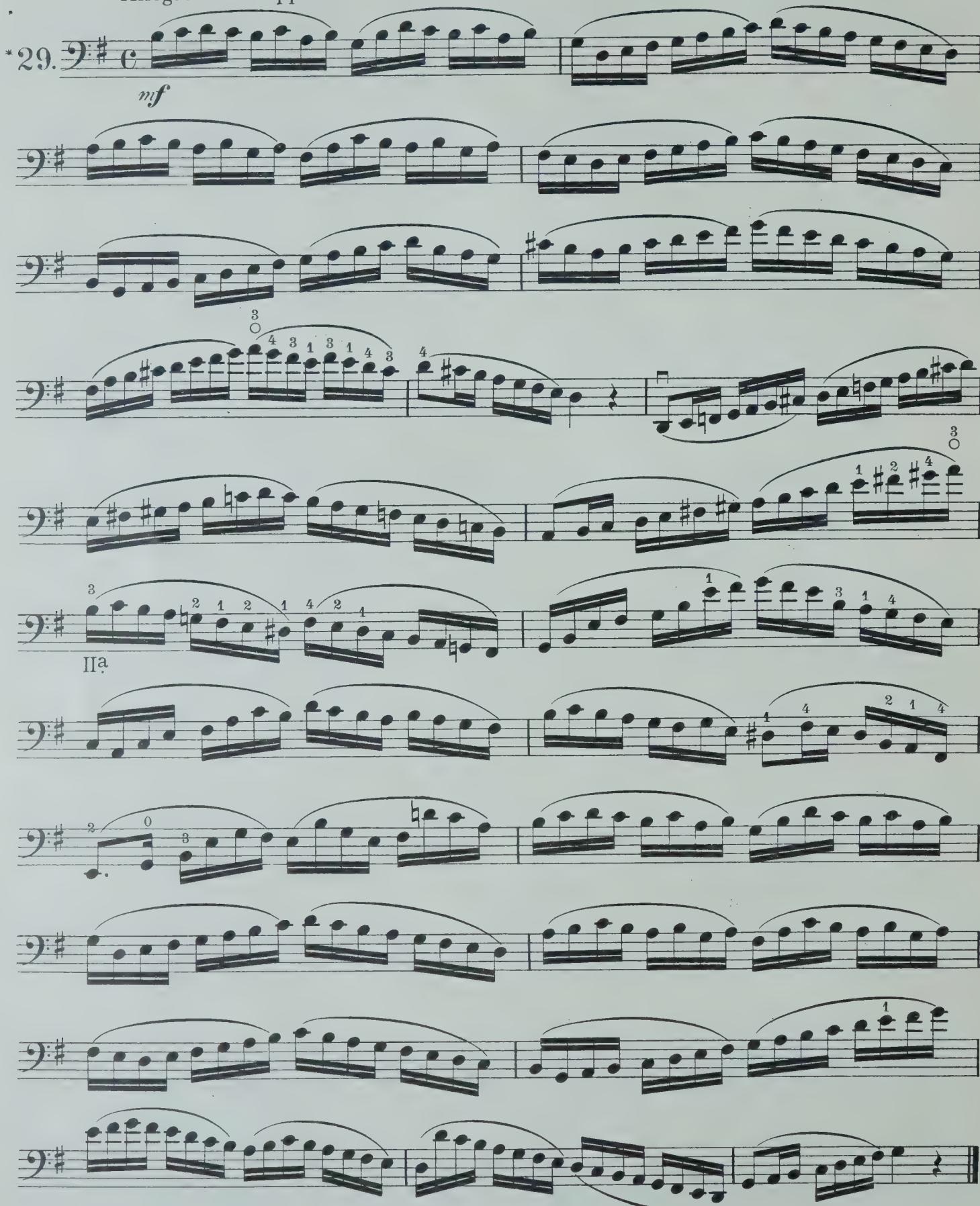
                          

## Equalisation of the fingers.

## Egalisirung der Finger.

Allegro non troppo.

\*29.  C *mf*



\* This exercise must also be practised in Allegro tempo.

\* Diese Übung studire man auch im Allegro Tempo.

For equalising the fingers and the bowing.  
*Ègalisirung der Finger und Bogenföhrung.*

Allegro vivace.

30a

*mf* M.

Allegro vivace.

30b

*mf*



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